Waste security



Safely disposing of waste in the dental practice is a significant responsibility. Following current guidance minimises the risk of injury to patients, clinicians, and

waste handlers, as well as the risk of harm to the environment.

Solutions like the Griff Pac containers from Initial Medical are on hand for regulatory compliance and increased safety. The Griff Pac units are made from at least 70% recycled plastic, protecting the environment, and are colour coded in line with Health Technical Memorandum 07-01.

Dental practices can choose to use Griff Pac containers to collect and dispose of clinical waste, particularly items like plastic suction tips, PPE, and other potentially contaminated materials. Each is lightweight and can be flatpacked, for optimum use of storage space.

To find out more, get in touch at 0808 304 7411 or visit www.initial.co.uk/medical.

A technical masterpiece

Synea Fusion from W&H is a range of high-performance straight and contra-angle handpieces that offer uncompromising efficiency alongside maximum user-comfort.

Every handpiece in the range has a grip profile that ensures secure and ergonomic handling. Comfort is further enhanced through excellent visibility due to compact glass rod illumination and small head sizes, allowing for optimal access.

There is a perfectly engineered handpiece for every application. The WG-99, for example, comes with or without integrated light. It has a 9.5 mm diameter head and a



1:5 transmission ratio making it perfect for crown and cavity preparations, trephining, resections, finishing or removing fillings and metal. 4x spray provides continuous cooling from four sides, protecting patients from thermal damage.

To find out more about the full range from W&H, visit www.wh.com/en_uk, call 01727 874990 or email office.uk@wh.com.

Winter is coming

The BACD Annual Conference tasking place between 6-8 November 2025 at the Lowry Arts Centre, Manchester will host an eclectic variety of speakers from around the world. This includes Dr Bob Winter, who has spent over 40 years as a clinician, dental technologist, master ceramist and international speaker, focusing on prosthodontics and aesthetic restorative dentistry.

Dr Winter's talk, 'Indirect Ceramic Restorations: It's More Than Just Making Pretty Teeth!' provides an in-depth look at the application of indirect restorations. He elaborates: 'Attendees of the lecture will learn an outcome-based preparation design for indirect ceramic restorations based upon the tooth problems that are present, the aesthetic concerns of the patient, and the functional issues that need to be addressed to achieve a longterm enduring outcome.

'The session will also discuss indirect ceramic restorative material options, highlighting their aesthetics, strength and lifespan. By the end, attendees will discover how to manage indirect ceramic restorations from material selection to post-insertion occlusal adjustment, ensuring their patients get the best possible treatment. I look forward to contributing to the BACD 21st Annual Conference.'

For further information and enquiries about the British Academy of Cosmetic Dentistry visit www.bacd.com.

Collaborate and help shape the future

Be among the policymakers, the changeinstigators, the technological disrupters and the decision-shapers at BDIA Dental Showcase 2026, taking place on 13 and 14 March at ExCeL London.

UK dentistry's oldest and largest dental exhibition, the event offers features that no other does, with Government Ministers



and the Office for the Chief Dental Officer in attendance. This allows you to connect directly with those who influence the profession, to share your thoughts and have your voice heard.

The extensive exhibition and social programme also offer numerous opportunities to engage with individuals and teams from across dentistry, expanding your professional network for increased support, career development and business growth.

Don't miss out - save the dates in your diary! Find out more at www. dentalshowcase.com.



21st Annual Conference

6-8 November 2025 The Lowry Arts Centre, Manchester

