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Correction: Measuring impact in the humanities: learning from accountability and economics in a contemporary history of cultural value

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Correction to: *Palgrave Communications* <https://doi.org/10.1057/s41599-017-0002-7>, published online 31 October 2017

On page 7 of the PDF under the subheading “Alternative assessment criteria in valuations of the humanities” in the second paragraph there was a quotation incorrectly attributed to Matthew Arnold (1869) which has now been corrected to attribute Oliver Bennett (2005).

The incorrect sentence was as follows:

“Therefore, an Arnoldian disposition of a ‘constant and public interrogation of what is actually constituted as the best’ (1869, p 479) might be a useful methodological tool through which a socially and historically informed assessment of mechanisms for attributing value might be further developed. In our present moment ‘the search for cultural value would become itself the driving force of cultural policy’ (1869, p 480) as Arnold argued in *Culture and Anarchy*”.

This has now been corrected to:

“Therefore, Bennett encourages an Arnoldian disposition of a ‘constant and public interrogation of what is actually constituted as the best’ (2005, p 479). This might be a useful methodological tool through which a socially and historically informed assessment of mechanisms for attributing value might be further developed. In our present moment, it is worth considering how ‘the search for cultural value would become itself the driving force of cultural policy’ (2005, p 480) as Arnold also argued in *Culture and Anarchy*”.

The article has been corrected online.

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