

<https://doi.org/10.1038/s42003-025-08777-3>

Author Correction: Rapid modulation in music supports attention in listeners with attentional difficulties

Check for updates

Kevin J. P. Woods , Gonçalo Sampaio, Tedra James, Emily Przysinda, Bernardo Cordovez, Adam Hewett, Andrea E. Spencer, Benjamin Morillon & Psyche Loui

Correction to: *Communications Biology* <https://doi.org/10.1038/s42003-024-07026-3>, published online 23 October 2024

In the version of the article initially published, Bernardo Cordovez was not included in the author list, as is now amended in the HTML and PDF versions of the article.

Published online: 08 September 2025

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>.

© The Author(s) 2025